CONTENTS

1 THE BIRTH OF A NATIONFrom the beginnings to 1066







HISTORY			
Celtic and Roman Britain	VIDEO LESSON How did it all begin? 16 VIDEO Into the Times		
	VISUAL REVISION The Birth of a Nation	VIS	
CONNECTING One language?	D1 Language: A language in the making	D1	
Anglo-Saxon Britain and the Germanic heritage	19	19	
CONNECTING The first History of Britain	20	20	
CONNECTING TV Series The Last Kingdom	21 PDF The Last Kingdom	21 PD	
CONNECTING The United Kingdom: four nations	22	22	
LITERATURE	VISUAL REVISION Anglo-Saxon Literature	VIS	
The oral tradition	23 D2 The Seafarer	22	
WRITERS AND TEXTS			
Beowulf	24	24	
The Coming of Beowulf	25	25	
CONNECTING Film Beowulf	26	26	
Beowulf Kills Grendel the Monster	27 PDF Beowulf	27 PD	
CONNECTING Monsters in popular culture	29	29	
TO SUM UP Beowulf	30 Interactive MAP Beowulf	30 Inte	
CROSS-CURRICULAR THEMES Borders, natural and artificial	31	31	
COLLOQUIO ORALE: Borders, natural and artificial	32 ORAL EXAM Presentation Tutorial Mind MAP	32 OR	
FINAL REVISION	33 HUB TEST	33 HU I	

2 THE MIDDLE AGES

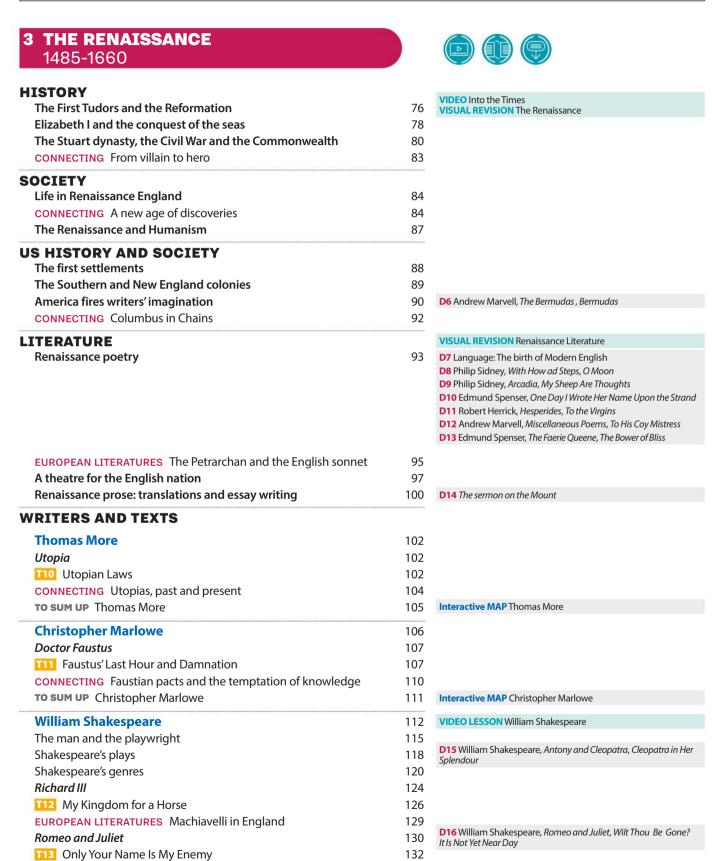






1066-1485		
HISTORY		
The Normans	36	VIDEO Into the Times VISUAL REVISION The Middle Ages
Wars and social revolt	38	VISUAL REVISION THE Middle Ages
CONNECTING The plague today	39	
SOCIETY		
The French influence	40	D3 Language: From Old English to Middle English
LITERATURE		VISUAL REVISION Medieval Literature
Middle English lyrics and ballads	42	D4 William Langland, Piers Plowman, Prologue
Mystery Plays and Morality Plays	44	D5 The Creation of Adam and Eve
T3 Everyman	45	
Medieval romance	46	
WRITERS AND TEXTS		
T4 Lord Randal	48	
T5 Geordie	50	
Geoffrey Chaucer	52	VIDEO LESSON Geoffrey Chaucer
The Canterbury Tales	55	
CONNECTING Canterbury Tales Tour	59	
T6 General Prologue	60	
The Wife of Bath	62	
The Miller	64	
EUROPEAN LITERATURES Chaucer and the Italian influence	66	
TODAY'S WRITERS		
19 The Miller's Tale, Peter Ackroyd, The Clerkenwell Tales	68	PDF Peter Ackroyd
TO SUM UP Geoffrey Chaucer	69	Interactive MAP Geoffrey Chaucer

CROSS-CURRICULAR THEMES Secular pilgrims:	
why ancient trails still pack a spiritual punch	70
COLLOQUIO ORALE: Pilgrimages	71 ORAL EXAM Presentation Tutorial
CROSS-CURRICULAR THEMES Preserving British Heritage	72 Mind MAP
COLLOQUIO ORALE: British Heritage	72 ORAL EXAM Presentation Tutorial Mind MAP
FINAL REVISION	73 нив техт



CONNECTING Letters to Juliet

EUROPEAN LITERATURES Italian tales from the age of Shakespeare	135	
Hamlet	136	
T14 To Be, or Not to Be	138	
TODAY'S WRITERS		
The Poisoned Cup, Ian McEwan, Nutshell	141	PDF lan McEwan
Othello	142	
T16 Othello's Last Speech	144	
TODAY'S WRITERS		
First Day of School for the Black Boy, Tracy Chevalier, New Boy	146	PDF Tracy Chevalier
Macbeth	148	D17 William Shakespeare, Macbeth, Lady Macbeth Plans Murder
T18 Macbeth Shall Sleep No More	150	
TODAY'S WRITERS		
Macbeth as a Police Officer, Jo Nesbo, Macbeth	153	PDF Jo Nesbo
King Lear	154	
T20 Cordelia Refuses to Exaggerate Her Love	156	
Julius Caesar	158	
Mark Antony's Oration at Caesar's Funeral	160	
A Midsummer Night's Dream	162	
How the Love Juice Turns Hatred into Love	164	
CONNECTING Shakespeare in film and fiction	167	
The Merchant of Venice	168	
T23 Hath a Dog Money?	170	
CONNECTING Shakespeare and the Venice Ghetto	172	
The Tempest	173	
T24 This Island's Mine by Sycorax My Mother	175	
Shakespeare's themes	178	
Shakespeare's sonnets	180	D18 William Shakespeare, Not Marble nor the Gilded Monuments
125 When I Do Count the Clock That Tells the Time	182	, , , , , , , , , , , , , , , , , , , ,
126 Shall I Compare Thee to a Summer's Day?	184	
127 Let Me Not to the Marriage of True Minds	186	
128 My Mistress' Eyes Are Nothing Like the Sun	188	
CONNECTING Body shaming	189	
TO SUM UP William Shakespeare	190	Interactive MAP William Shakespeare
	150	The traction of the traction o
John Donne	191	
Songs and Sonnets	192	D19 John Donne, Holy Sonnets, Batter My Heart D20 John Donne, The Sun Rising
T29 A Valediction: Forbidding Mourning	193	. 3
TO SUM UP John Donne	195	Interactive MAP John Donne
John Milton	196	D21 John Milton, Areopagitica
Paradise Lost	197	D22 John Milton, Sonnets, On His Blindness
T30 Satan Takes Possession of Hell	198	
CONNECTING The devil takes to the screen	200	
TO SUM UP John Milton	200	Interactive MAP John Milton
TO SOM OF JOHN MINLON	201	interactive MAF John Millon
CROSS-CURRICULAR THEMES Utopia and the New World	202	
COLLOQUIO ORALE: Utopia and Dystopia	203	ORAL EXAM Presentation Tutorial
CROSS-CURRICULAR THEMES Courtly Love	204	Mind MAP
COLLOQUIO ORALE: Courtly Love	204	ORAL EXAM Presentation Tutorial
		Mind MAP
FINAL REVISION	205	HUB TEST

4 THE RESTORATION AND THE 18TH CENTURY 1660-1776

HISTORY

The Restoration and the last Stuarts	
CONNECTING Two nations: Scotland and England	209
The first Hanoverian kings	
CONNECTING The mother of all multinational corporations	212







VIDEO Into the Times VISUAL REVISION The Restoration and the 18th century

SOCIETY		
London and the Court	213	
The Augustan Age	214 D23 Edward Gibbon, Memoirs, Gibbon's Italian Tour	
The rise of the middle class	215 D24 James Boswell, Journals, Boswell Interviews Voltaire	
CONNECTING From the printing revolution to the end	216	
of the newspaper age	216	
CONNECTING The Arts in Augustan England	217	
LITERATURE	VISUAL REVISION Restoration and 18th-Century Literature	e
Augustan poetry	 D25 Language: The first English Dictionary D26 Alexander Pope, The Rape of the Lock, Belinda's Toilet 	
British drama after the Restoration	 D27 William Congreve, The Way of the World, A Perfect Marri Contract D28 John Gay, The Beggar's Opera, Criminals Are Good Profe. 	_
The rise of the novel	220 D29 Henry Fielding, Tom Jones, Stern Philosophers and Easy	
	D30 Laurence Sterne, Tristram Shandy, How to Digress and Sthe Reader	
	D31 Laurence Sterne, Tristram Shandy, Putting Tristram into	
	Breeches	
	D32 Laurence Sterne, A Sentimental Journey, Nampont. The Dead Ass	1
WRITERS AND TEXTS		
Daniel Defoe	viDEO LESSON Based on a true story. Daniel Defoe and the of the novel	e rise
Robinson Crusoe	223	
CONNECTING Modern myths: Robinson	225	
T31 My Name is Robinson	226	
CONNECTING Film Into the Wild	227 PDF Into the Wild	
Robinson's Account of His Condition After the Shipwreck	228	
Robinson and Friday	230	
TODAY'S WRITERS		
T34 A Woman Comes to Robinson's Island, J.M. Coetzee, Foe	232 PDF J.M. Coetzee	
Moll Flanders	234	
Moll's Analysis of the Marriage Market	235	
TO SUM UP Daniel Defoe	237 Interactive MAP Daniel Defoe	
Jonathan Swift	238 D33 Jonathan Swift, A Modest Proposal, Child-Eating Rational Explained	ally
Gulliver's Travels	239	
Voyage 1: Politicians Playing for Power	241 D34 Jonathan Swift, Gulliver's Travels, Voyage 2: Gulliver Figh	nts the
	Giant Rats	ta th a
	D35 Jonathan Swift, Gulliver's Travels, Voyage 3: Gulliver Visit Grand Academy of Lagado	is tne
Voyage 4: Beloved Horses, Hateful Men	243	
CONNECTING Travel literature	245	
TO SUM UP Jonathan Swift	246 Interactive MAP Jonathan Swift	
Samuel Richardson	247	
EUROPEAN LITERATURES The epistolary novel: Richardson,		
Rousseau, Goethe and Foscolo	248	
Pamela, or Virtue Rewarded	249	
T38 Pamela Refuses Mr B's Advances	250	
TO SUM UP Samuel Richardson	253 Interactive MAP Samuel Richardson	
CROSS-CURRICULAR THEMES European Writers on the Road	254	
COLLOQUIO ORALE: The Grand Tour	256 ORAL EXAM Presentation Tutorial Mind MAP	
FINAL REVISION	257 нив теѕт	

5 THE AGE OF REVOLUTION AND THE ROMANTICS 1776-1837







HISTORY VIDEO Into the Times The American Revolution 260 **VISUAL REVISION** The Age of Revolution D36 Edmund Burke, Speech on Conciliation with the Colonies, No Taxation without Representation D37 The Declaration of American Independence The French Revolution and its impact on Britain 262 SOCIETY The Industrial Revolution 265 D38 William Cobbett, Rural Rides, Masters and Slaves D39 Mary Wollstonecraft, A Vindication of the Rights of Woman, A Plea for Women's Education **Consequences of the Industrial Revolution** 266 **CONNECTING** Beyond fossil fuels 267 The Romantic Revolution in culture and the arts 268 **VISUAL REVISION** The Romantics **LITERATURE Pre-Romantic poetry** 270 D40 Language: A revolution in language 271 Romantic poetry The Gothic novel 273 D41 Edmund Burke, A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful, The Sublime as the Source of Gothic Horror D42 Horace Walpole, The Castle of Otranto, A Midnight Escape through the Castle Cellars **D43** Ann Radcliffe, The Mysteries of Udolpho, A Night in a Gothic Castle The Romantic novel 274 **D44** Thomas De Quincey, Confessions of an English Opium Eater, Romantic themes 276 The Nightmare of Opium **WRITERS AND TEXTS** 278 **Thomas Gray** [139] Elegy Written in a Country Churchyard 278 TO SUM UP Thomas Grav 280 **Interactive MAP** Thomas Gray **CONNECTING** The sublime in Romantic art 281 **William Blake** 282 Songs of Innocence and of Experience 283 140 Infant Joy 284 141 Infant Sorrow 285 T42 The Lamb 287 T43 The Tyger 288 T44 The Chimney Sweeper 289 **CONNECTING** Child labour today 290 TO SUM UP William Blake 291 **Interactive MAP** William Blake **William Wordsworth** 292 **VIDEO LESSON** William Wordsworth **CONNECTING** Romantic ecology 295 **EUROPEAN LITERATURES** The cult of nature in Romantic Europe 297 Lyrical Ballads T45 Lines Written in Early Spring 298 **D45** William Wordsworth, Lyrical Ballads, Preface **T46** I Wandered Lonely as a Cloud 300 T47 She Dwelt Among the Untrodden Ways 302 148 Lines Composed a Few Miles Above Tintern Abbey 303 Poems in Two Volumes 149 Intimations of Immortality from Recollections of Early Childhood 306 The Prelude Free as a Bird to Settle as I Will 309 TO SUM UP William Wordsworth 311 **Interactive MAP** William Wordsworth **VIDEO LESSON** Samuel Taylor Coleridge **Samuel Taylor Coleridge** 312 D46 S.T. Coleridge, Biographia Literaria, Occasion of the Lyrical **CONNECTING** Wordsworth and Coleridge's social concerns 316 The Rime of the Ancient Mariner 317 T51 It is an Ancient Mariner 320 D47 S.T. Coleridge, The Rime of the Ancient Mariner, The Sun Now The Moving Moon Went up the Sky 324 Rose upon the Right 153 A Sadder and a Wiser Man, He Rose the Morrow Morn 326 328 **CONNECTING** Coleridge on the nightmare of being a drug addict 329 T54 Kubla Khan, or a Vision in a Dream 329

332

Interactive MAP Samuel Taylor Coleridge

TO SUM UP Samuel Taylor Coleridge

George Gordon, Lord Byron Manfred T55 My Spirit Walked Not with the Souls of Men Childe Harold's Pilgrimage T56 But I Have Lived, and Have Not Lived in Vain CONNECTING Modern myths: Don Juan TO SUM UP George Gordon, Lord Byron Percy Bysshe Shelley T57 Ode to the West Wind Prometheus Unbound T58 Prometheus Defies Jupiter TO SUM UP Percy Bysshe Shelley	333 334 334 336 337 340 D48 Lord Byron, Don Juan, Don Juan's First Love Affair 341 Interactive MAP George Gordon, Lord Byron D49 Percy Bysshe Shelley, Julian and Maddalo, Thou Paradise of Exiles, Italy 347 347 349 Interactive MAP Percy Bysshe Shelley
John Keats T59 Ode on a Grecian Urn T60 La Belle Dame sans Merci T61 When I Have Fears That I May Cease to Be TO SUM UP John Keats	350 351 353 356 357 Interactive MAP John Keats
Jane Austen CONNECTING Jane Austen Museums Sense and sensibility CONNECTING Film Sense and Sensibility T62 Love Letters T63 Edward Ferrars is not Married! Pride and Prejudice T64 Hunting for a Husband	358 VIDEO LESSON Jane Austen 361 362 362 PDF Sense and Sensibility 363 366 368 369
To sum up Jane Austen Mary Shelley Frankenstein To Creation of the Monster	372 374 375 Interactive MAP Jane Austen 376 VIDEO LESSON Mary Shelley 380 382
CONNECTING TV Series The Frankenstein Chronicles CONNECTING The myth of artificial life 167 An Outcast of Society CONNECTING Frankenstein as a term of abuse The Last Man CONNECTING Climate shock 168 Consequences of the Pandemic 169 The Last Man's Testament TO SUM UP Mary Shelley	384 PDF The Frankenstein Chronicles 385 386 388 389 389 390 391 392 Interactive MAP Mary Shelley
Sir Walter Scott CONNECTING Scottish Novelists EUROPEAN LITERATURES Scott and Manzoni: features of the historical novel Ivanhoe ITO Ivanhoe at the Tournament of Ashby TO SUM UP Walter Scott	 D50 Walter Scott, Kenilworth, Elizabeth and Leicester at Kenilworth Castle D51 Walter Scott, Ivanhoe, The Black Knight and Friar Tuck Interactive MAP Walter Scott
Edgar Allan Poe 171 I Had Walled the Monster up within the Tomb! TO SUM UP Edgar Allan Poe	 399 D52 Edgar Allan Poe, <i>The Oval Portrait</i> 400 403 Interactive MAP Edgar Allan Poe
CROSS-CURRICULAR THEMES Hero vs. Heroine: Romantic Ideals and Gender Differences COLLOQUIO ORALE: The Romantic hero CROSS-CURRICULAR THEMES Deep Ecology and Romantic Pantheism COLLOQUIO ORALE: Nature FINAL PRINTING	404 405 ORAL EXAM Presentation Tutorial Mind MAP ORAL EXAM Presentation Tutorial Mind MAP 406 HUB TEST

DIGITAL LIBRARY

408

Indice analitico

CONNECTING IDEAS

THEMES AND TIPS FOR THE EXAM

Literary Journeys - Connecting Ideas presta grande attenzione all'aspetto interdisciplinare, con collegamenti costanti alle tematiche di cittadinanza e Agenda 2030, utili alla preparazione del colloquio orale dell'Esame di Stato. Sono forniti percorsi tematici e collegamenti con le altre discipline sia per singoli autori sia per grandi temi del periodo trattato (cross-curricular themes).



Presentation **Tutorials**

UNIT 1		
THEMES	Heroes and people	p. 28
CROSS-CURRICULAR THEMES	Borders natural and artificial	p. 32
UNIT 2		
THEMES	Social satire	p. 65
	Courtly love	p. 67
CROSS-CURRICULAR THEMES	Pilgrimages	p. 71
	British Heritage	p. 72
UNIT 3		
	The ways of lave	n 06

THEMES	The ways of love	p. 96
	Utopia and dystopia	p. 105
	The Faust myth	p. 109
	Politics and the fight for power	p. 128
	Life and death	p. 140
	The myth of the New World	p. 177
	Love and time	p. 183
	The essence of love	p. 187
CROSS-CURRICULAR THEMES	Utopia and dystopia	p. 203
	Courtly love	p. 204

UNIT 4

THEMES	Social satire	p. 238
	Female consciousness	p. 252
CROSS-CURRICULAR THEMES	The Grand Tour	p. 256

UNIT 5

THEMES	Chilhood	p. 286, 308
	Nature	p. 296
	The ballad	p. 314
	Magic and the supernatural	p. 323, 355
	The voyage	p. 327
	The Byronic hero	p. 339
	The romantic hero	p. 343
	Marriage	p. 365
	Female emancipation	p. 379

THEMES	Love and death	p. 403
CROSS-CURRICULAR THEMES	The romantic hero	p. 404
	Nature	p. 406

UNIT 6

THEMES	Social satire	p. 59, p. 130
	Childhood	p. 62
	Education	p. 67
	The new woman	p. 78
	The horror and crime novel	p. 84, p. 122
	The double	p. 88, p. 116
	Gothic and the supernatural	p. 93
	The fallen woman	p. 106
CROSS-CURRICULAR THEMES	The new woman	p. 145
	Man and the environment	p. 146

UNIT 7

THEMES	The double	p. 173
	The journey	p. 177
	Colonialism	p. 179, p. 281
	Ireland	p. 193, p. 233
	World War I	p. 204, p. 207
	Social criticism	p. 213
	The fragmentation and sterility of the modern world	p. 222
	The reworking of myth	p. 225, p. 255, p. 298, p. 341
	Parents-children relationship	p. 235, p. 271
	Love and death	p. 240
	Female consciousness	p. 254, p. 278
	Female emancipation	p. 276
	Colonialism	p. 281
	Racism	p. 291
	The Age of Anxiety	p. 292, p. 340
	Utopia and dystopia	p. 303
	War and revolution	p. 309
	The elegy	p. 322
	The American Dream	p. 332
CROSS-CURRICULAR THEMES	War and Revolution	p. 351
	The Age of Anxiety	p. 352

UNIT 8

THEMES	The Age of Anxiety	p. 392
	Loneliness and inability to communicate	p. 395, p. 405
	Ireland	p. 412
	Youth and rebellion	p. 422, p. 427
	Racism	p. 433
CROSS-CURRICULAR THEMES	Colonialism and racism	p. 439
	Young people	p. 440