

# SCARBOROUGH FAIR

Inghilterra

Valzer lento

Flauto Do3-Re4

Vibes

Tastiera

1 8 Re m 2 3 La m 4 Re m

5 8 Re m 6 Sol 7 Re m 8

9 Re m 10 La m 11 Fa 12

*f*

Detailed description: This is a musical score for three instruments: Flauto (Flute), Vibes, and Tastiera (Keyboard). The piece is titled 'SCARBOROUGH FAIR' and is identified as 'Inghilterra' (England). The tempo is 'Valzer lento' (Slow Waltz). The score is written in 3/4 time and consists of 12 measures. The key signature has one flat (B-flat). The Flauto part starts on a middle C (Do3) and plays a simple melody. The Vibes part provides a rhythmic accompaniment with a dynamic marking of *f* (forte). The Tastiera part provides harmonic support with chords. The score is divided into three systems of four measures each. Measure numbers 1 through 12 are indicated at the beginning of each measure. Chord symbols (Re m, La m, Sol, Fa) are placed above the Flauto staff to indicate the harmonic structure.



13 Do 14 15 Re m 16 Do

Musical score for measures 13 to 16. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). Measure 13 is labeled 'Do' and contains a half note G4 in the vocal line and a half note G2 in the bass line. Measure 14 is labeled '14' and contains a half note A4 in the vocal line and a half note A2 in the bass line. Measure 15 is labeled '15 Re m' and contains a half note Bb4 in the vocal line and a half note Bb2 in the bass line. Measure 16 is labeled '16 Do' and contains a half note C5 in the vocal line and a half note C2 in the bass line. The piano accompaniment consists of eighth notes in the right hand and dotted quarter notes in the left hand.

17 La m 18 19

Musical score for measures 17 to 19. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). Measure 17 is labeled '17 La m' and contains a half note D4 in the vocal line and a half note D2 in the bass line. Measure 18 is labeled '18' and contains a half note E4 in the vocal line and a half note E2 in the bass line. Measure 19 is labeled '19' and contains a half note F4 in the vocal line and a half note F2 in the bass line. The piano accompaniment consists of eighth notes in the right hand and dotted quarter notes in the left hand. The system ends with a double bar line and repeat dots.