Speaking - a forgotten skill?

Milan, 24 April 2014



Speaking English

- We spend a great deal of time teaching our students
 HOW to speak but...
- HOW MUCH time do our students actually SPEAK English in our classrooms?
- WHAT do they say? What speaking activities do they do?

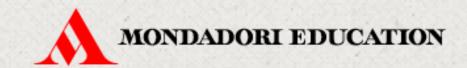


Why speaking?

Preparing our students for tomorrow's world

Competences with focus on the last two in particular.

Examples of HOW we can use what we have already got to promote Speaking regularly in our English classes



Preparing for tomorrow's world

The challenges posed by globalization such as

diverse speech communities, unpredictability global 'communication culture'

will require users to exhibit a high level of contextual awareness and the ability to adapt language use.

(Jun Liu *ELT tomorrow*, IATEFL Liverpool Conference 2013)



Competences

Competence =

'what people can do rather than what they know'

ability, aptitude, effectiveness and skill.... (flexibility)



Basic competences

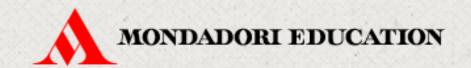
C1 Linguistic communication

C2 Mathematical competence

C3 Understanding and interacting with the physical world

C4 Digital competence

Council of Europe



Basic competences

C5 Socalization and citizenship

C6 Culture and Art

C7 Learning to Learn

C8 Using initiative and entrepreneurship

Council of Europe



Focus on 2 competences

Learning to Learn

THE LEARNING PYRAMID

Learning by doing

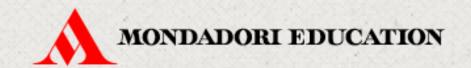
Using initiative and entrepreneurship

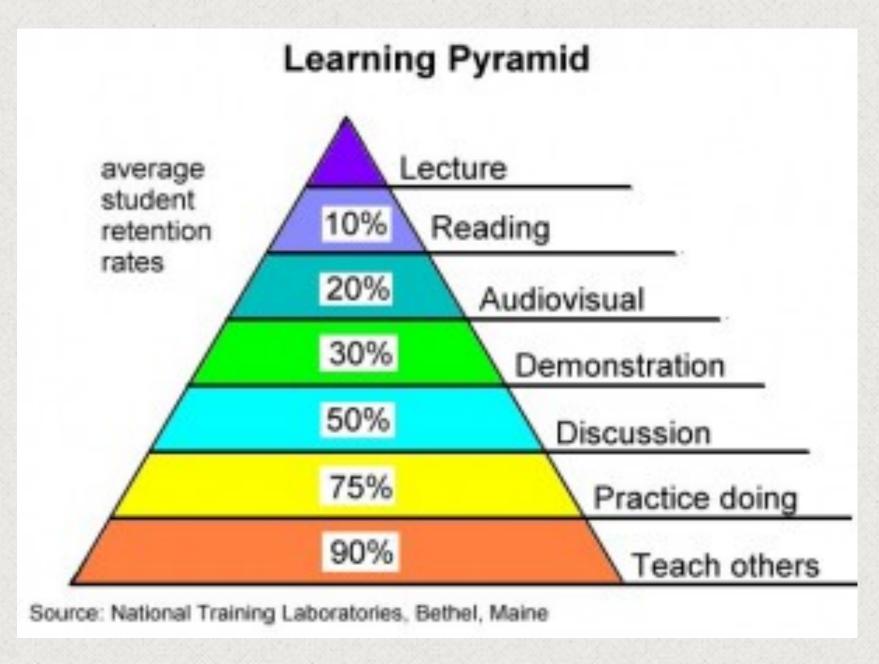
THE ENTERPRISING SELF Life skills, learning tips



"What you DO teaches faster and has a lasting impression"

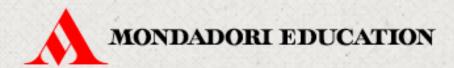
T.F. Hodge – From within I rise



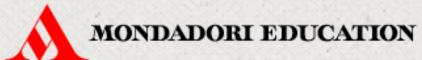








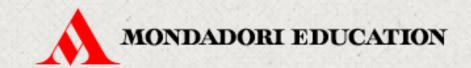




 May need some practical reorganisation – groups, tables, chairs, face-to-face, back-to-back

Movement – what if?

Feedback – always?



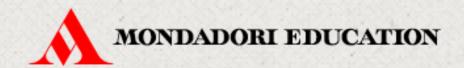
Speaking activities

How

T/S S/S small groups big groups teams...

What

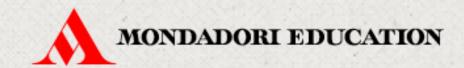
task based training experimentation exchange of information opinions cultural aspects acting reacting....



Our objective

To give our students the chance to acquire

"...a high level of contextual awareness and the ability to adapt language use"





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thumb toe tooth

2 (IIII CD1.43 Ascolta, controlla e ripeti.

arm ear eye face finger foot hair

hand leg mouth neck nose tail

Head	Body

Workbook, p. 174

Alex My turn now. It's got two legs,

Ben Has it got two arms?

Alex Yes, it has.

it's got brown eyes and long hair.

Emily Ha ha, very funny! I'm not an animal!

My turn, = Tocca a me. That's right! = Giusto!

Everyday English Very funny! = Divertente!



fifty-three 53



How many animals do you remember?



Vocabulary 2

Adjectives of physical description



- 2 Abbina le descrizioni con le figure a-c accanto.
- 1 She's got long, wavy hair. She's got green eyes and she's short.
- 2 She's got straight, fair hair. Her eyes are blue and she's tall.
- 3 She's got short, curly hair. His hair is dark and his eyes are brown.



a 🔾



ь





3 Ora completa la tabella con gli aggettivi dell'esercizio 1.

	Length	0 long	1	
Hair	Style	2	3	4
	Colour	5	6	
E	yes	7	8	9
He	eight	10	11	

58 fifty-eight

Language tip

Word order: adjectives

Quando usiamo un aggettivo assieme a un nome, l'aggettivo precede sempre il sostantivo. short hair 🗸 hair short 🗶 Inoltre in inglese l'aggettivo è sempre singolare. brown eyes ✓ browns eyes ×

Workbook, p. 177

Grammar 2

have got: questions and short answers

Forma interrogativa	Risposte brevi
Have I got	Yes, I have. / No, I haven't.
Have you got	Yes, you have. No, you haven't.
Has he got	Yes, he has. No, he hasn't. Yes, she has.
Has she got fair hair? Has it got	No, she hasn't. Yes, it has. / No, it hasn't.
Have we got	Yes, we have. No, we haven't.
Have you got	Yes, you have. No, you haven't.
Have they got	Yes, they have. No, they haven't.

Work it out!

Osserva la tabella e scegli l'opzione corretta. Nelle risposte brevi si usa / non si usa got.

✓ ■ Completa le domande con have o has.

	0 What <u>have</u> you got in your mouth?
	1 he got dark hair?
	2 they got pets?
	3 What Julie got in that bag?
	4 What colour eyes you got?
	5 What homework we got?
₫ 2	Riordina le parole per formare le domande. Poi scrivi le risposte riferendoti al pappagallo.
	0 it / big ears / Has / got ? Has it got big ears? No, it hasn't.
	1 got/it/two legs/Has?
	2 arms / got / it / Has ?
	3 Has / a tail / got / it ?

DA 🗹 SONO INTERATTIVI.

3 O PAIRWORK Scrivi delle domande con le parole date. Poi chiedi e rispondi con un compagno.

0	you/brothers or sisters?
	Have you got brothers or sister

- 1 you / curly hair?
- 2 your best friend / brown eyes?
- 3 your teacher / car?
- 4 your uncles and aunts / children?
- 2 PAIRWORK Scegli una persona della classe. Poi con un compagno chiedi e rispondi e cerca di indovinare chi è.



✓ 5 Che cosa indica l'apostrofo nelle frasi? Segna A se indica il verbo be, B se indica il possessivo o C se indica il verbo have got.

	A B C
0 Jane's a nice girl.	♥ ○ ○
1 Jane's got a car.	000
2 Jane's car is red.	000
3 What's he got?	000
4 He's fourteen.	0 0 0

Pronunciation

The sound /h/

a (III) CD1.49 Ascolta e ripeti.

hair have head horse who whose

- b (1) CD1.50 Ascolta e ripeti le frasi.
- 1 It's got a small head, big ears and long hair.
- 2 We haven't got a horse.
- 3 Whose is this?

Workbook, pp. 172-173, 178 fifty-nine 59



4 got / Has / it / teeth?



56 fifty-six

Develop your competences Costruisci un dialogo tra te e Ben. Step 1 Leggi con attenzione queste frasi. Change its water Feed it once a day. Clean the cage once a week. Step 2 Ora completa il dialogo. Usa le informazioni che hai sopra e il riquadro Functional language della pagina accanto. You Hi Ben. Come and __ Ben Hi You Firstly _ You Secondly Ben Alright You Finally Ben OK. Step 3 PAIRWORK Con un compagno ripetete il dialogo, poi scambiatevi i ruoli.

Language_tip_

Let's play a guessing game.

Imperatives

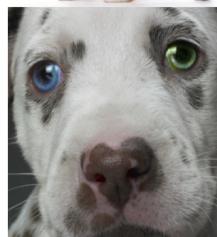
Gli imperativi si usano per dare istruzioni. Come into the garden. Give it food twice a day. Don't leave the door open.

Listening lab

Strange animals

8 (10) CD1.47 Guarda le foto. Cosa hanno di insolito questi animali? Poi ascolta il programma radiofonico e controlla.





9 ()) CD1.47 Ascolta di nuovo e scegli l'opzione corretta.

- 1 Manx cats are from Ireland / the UK.
- 2 Manx cats have got long back legs / teeth.
- 3 Its legs are similar to a dog / rabbit.
- 4 This type of dog is called a Dalmatian / Alsatian.
- 5 Dalmatian puppies haven't got spots / eyes.

fifty-seven 57

Making the most of your textbook

- Using what you have got Images and fun
- A simple vocabulary building exercise self testing
- Special Speaking Labs 100% focus on speaking
- A step-by-step approach learner autonomy





Progress check

Parts of the body

Completa le parole con le vocali mancanti.
Cosa significano queste parole in italiano?

Adjectives of physical description

2 Guarda le foto e scegli l'opzione corretta.

Mick has got (1) straight / wavy hair. His eyes are (2) blue / brown.



Mia has got (3) short / long hair. It's (4) straight / wavy and her eyes are (5) green / blue.

Molly is 14, she's
(6) short / tall and she
has got (7) long / short
hair. Martha is (8) tall /
short and she has got
(9) straight / curly hair.
But, they've both got
(10) dark / fair hair
because they're sisters.



have got: affirmative and negative

Completa il testo con le forme corrette di

Hi, I'm Nick, and I (1)	pets because
my parents (2)	a farm. My sister Julie
(3) a pet ra	t. It's black and it (4)
a very long	tail. It's horrible!
My friend James (5)	any pets because
he is allergic to them.	

Singular and plural nouns: spelling rules

Completa la tabella.

Singular	Plural
family	(1)
(2)	children
mouse	(3)
(4)	men
nose	(5)
person	(6)
	(2) mouse (4) nose

GLI ESERCIZI CONTRASSEGNATI Da 🗹 SONO INTERATTIVI.

Articles: a / an

5 Scegli l'opzione corretta.

1 a / an lion

2 a / an elephant

3 a / an giraffe

have got: questions and short answers

Scrivi domande con have got. Poi guarda le toto dell'esercizio 2 e scrivi risposte brevi.

1 Mick / curly hair ?

2 Mia/green eyes?

3 Molly and Martha / long hair?

4 Molly and Martha / blue eyes?

Cumulative grammar

	_					
① ②	3	4	5	6	7	8

7	Completa il dialogo.	Usa	le	forme	corrette
***	di <i>b</i> e e have got.				

mily	(1) you	a pet?
		but my grandad
	(3)	a Scottish terrier.
mily	What is that? (4)	it a cat?
lex	No, silly! It (5)	a dog.
	lt (6)	dark hair and short ears
milv	Chameleons (7)	mv favourite

animals!

Alex Chameleons? Why?

Emily They (8) _____ grea

Alex Chameleons (9) ______ (not) ears, you know.
Emily Yes, but they (10) _____ really long tongues!

sixty-three

62 sixty-two

domestico? Qual è l'animale più diffuso?



o nel tuo condominio?





Gr	ammar	GLIESERCIZI CONTRASSEGNATI DA 🗹 SONO INTERATTIVI.
have	got	
_	mpleta il brano co have got.	n la forma corretta
1(1)(n	ot) any brothers or sisters
but	t I (2)	_ seven cousins.
Му	favourite cousin is	Fran. She (3)
	aight hair and big, bl	,
We	e (4)	_ a lot of things in
		ading pop magazines.
		_ (not) any brothers, but
		a sister, Kath. Fran and Kath
		og. It's brown and it
		ears and a long tail. Fran
and	d Kath (9)	(<i>not</i>) any other pets.
Artic	les: a / an, the)
2 Co	mpleta le frasi cor	a, an o the.
1 T	his is excelle	ent film.
2 V	Vhat is title	of that book?
3 K	atie is good	friend.
4 A	autumn is be	autiful time of year.
Singu	ılar and plura	nouns
3 Scr	rivi i plurali delle j	parole.
_	ail	
٠	оирру	7 bus

8 house

9 hutch_

___ 10 church _

there is / there are, a / an, some, any 4 Completa le frasi con a, an, some o any.

1 There aren't _____ windows in the room.

4 There are ______ beautiful pictures.

___ chairs?

.....

2 There's _____ big balcony.

3 Are there _____

5 Sul tuo quaderno scrivi delle frasi sul
*** Marine Life Centre. Utilizza there is / there are, a / an, some e any e le parole nel riquadro. chairs cinema dolphins people restaurant shop trees Prepositions of place 6 Osserva la mappa e completa le frasi con de preposizioni corrette.

	L
Fashion World	1

	1
1 The chemist is	_ the sports shop.
2 The 113 bus stop is	
the clothes shop.	
3 There is a café	exit B.
4 There is a road	the sports
shop and the café.	
5 There are some people	
the café.	

4 class ____

5 student ___

.REVISION.B.

Sketch

1 (1) CD1.69 Ascolta e rispondi alle domande.

- 1 What is Greg's problem?
- 2 Why are plants and chocolates not a good
- 3 What is Tina's idea?
- 4 Who is good at shopping?

2 (1) CD1.69 Leggi e ascolta la scena. * Controlla le tue risposte.

Don't panic!

Tina Hi Greg. Are you OK?

 ${\bf Greg}~{\bf No},$ I'm not. It's my mum's birthday tomorrow, and I haven't got her a present.

Leo Don't panic! There's still time. The shops are open.

Greg But the problem is that I haven't got any ideas.

Tina There are some beautiful plants at the florist. Plants are always popular with my mum.

Greg No, my mum's got plants.

Leo How about some chocolates?

Tina Good idea, Leo!

Greg No, it isn't. My mum's on a diet again.

Leo Oh right. No chocolates then.

Tina Wait a minute, I've got a great idea.

Leo What?

Tina Is your mum sporty, Greg?

Greg Yes, she is. Why?

Tina There's a sale on at the sports shop. They've got some great T-shirts and leggings.

Greg Fantastic idea! Come with me, Tina. You're good at shopping!



8012-FLAY In gruppi di tre provate e poi

• Leggete e imparate la vostra parte.

rappresentate lo sketch.

• Scegliete un personaggio.

Recitate davanti alla classe.

Competences in progress

PLACES IN OUR AREA

1 Ideas

Think of interesting or fun places in your area. Have you got a favourite place in your town? Where is it?



2 Group work

Choose a place together and write some notes:

Where is it?

• When is it open?

• What is special about it?

3 Write

Write a short text about the place, using your

4 Check

Read your text and check it for:

- spelling
- punctuation
- and, but and also.



5 Visuals

Find photos or draw pictures of the place.

6 Display

Make a poster. Include your texts, photos and pictures. Show your project to the class.



Making the most of your textbook

 Civiltà – not just reading but working with the information - commenting, comparing, sharing information and opinions

 Fun – always an important aspect even when testing what students remember

 Sketches to practise dialogues and projects to discuss together

Speaking

- It is vital to use every occasion to get our students speaking.
- It can be formal practice mini dialogues, pronunciation exercises, sentence or dialogue completion or it can be informal practice – using our textbooks differently, making our activities speaking focused.
- Training our students to be active, flexible and confident in any English speaking context.



Some famous quotes about speaking

Marcel Proust

"We imagine always when we speak that it is our own ears, our own mind that are listening"

- Larry King, TV presenter USA "The first rule of my speaking is listen!"
- Willam Shakespeare Henry V "Men of few words are the best men"

